

I Believe

Anonymous Jewish poem

Mark A. Miller

$\text{♩} = 50$

Soprano

Piano

p

Ped. * *simile*

Solo *p*

I be-

lieve in the sun, I be-lieve in the

sun, e - ven when, e - ven when it's not

loco

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p

17

shin - ing. I be-

22

lieve in the sun, I be-lieve in the

27

sun, e - ven when, e - ven when

32

it's not shin - ing.

37 *mp*

S I _____ be - lieve in love, _____

A _____ I _____ be - lieve in

mp

41

S I _____ be - lieve in love, _____ e - ven

A love, _____ I be - lieve, e - ven

45

S when, _____ e - ven when I don't

A when, _____ e - ven when I don't

49

feel it. feel it. *cresc.*

53

mf

S I be - lieve in love, *mf*

A I be - lieve in

T I be - lieve in love, *mf*

B I be - lieve in

mf

57

I be-lieve in love, e-ven
love, I be-lieve, e-ven
I be-lieve in love, e-ven
love, I be-lieve in

61

when, e-ven when I don't
when, e-ven when I don't
when, e-ven when I don't
love, e-ven when I don't

cresc.

65

A few sopranos

f

I _____ be - lieve_ in love, _____

cresc.

f

feel _____ it. _____ I _____ be-

cresc.

feel _____ it. _____

cresc.

f

feel _____ it. _____ I _____ be-

cresc.

feel _____ it. _____

feel _____ it. _____

[illegible]

75

in love, e - ven

love, e - ven when, e - ven when

I be - lieve, e - ven when, e - ven when

love, e - ven when, e - ven when

I be - lieve in love, e - ven when

80

ff

when I don't feel it. I _____ be - lieve in

cresc.

I don't feel it. _____

cresc.

I don't feel it. _____

cresc.

I don't feel it. _____

cresc.

I don't feel it. _____

cresc.

I don't feel it. _____

85

love, _____ I be - lieve _____

ff

I _____ be - lieve in love, _____ I _____ be -

ff

I _____ be - lieve in love, _____

ff

I _____ be - lieve in love, _____ I _____ be -

ff

I _____ be - lieve in love, _____

ff

in love,

lieve in love, e - ven when, e - ven

I be - lieve, e - ven when, e - ven

lieve in love, e - ven when, e - ven

I be - lieve in love, e - ven

CGA1310

95 *dim.*
— e - ven when I don't feel it. _____

dim.
when I don't feel it. _____

dim.
when I don't feel it. _____

dim.
when I don't feel it. _____

dim.
when I don't feel it. _____

dim.

101 Solo *p*
I _____ be - lieve in God. _____ I _____ be - lieve in _____

p

107

God, e - ven when, e - ven when

112 *rit.*

God is si - lent.

117 All sopranos *p a tempo*

S *Oo*

A *a tempo* *p*

T *a tempo* *p*

B *a tempo* *p*

p a tempo

121

Measures 121-125 of a musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The vocal staves feature long, flowing melodic lines with many ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are two 'oo' markings above the vocal staves, likely indicating breath marks.

126

Measures 126-130 of a musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The vocal staves are marked with 'rit.' (ritardando) and 'pp' (pianissimo). The piano accompaniment also features 'rit.' and 'pp' markings. The music concludes with a double bar line at the end of measure 130.