

what child is this

tradizionale

Questa melodia inglese del XVII sec. è molto conosciuta nel mondo ma forse pochi sanno che la sua origine è natalizia. Il testo racconta lo stupore del credente davanti al mistero del Presepe; è veramente speciale questo bambino, è il Re dei re e ci invita ad amarlo perché egli viene per noi peccatori.

*What Child is this? Who laid to rest
on Mary's lap is sleeping?
Whom angels greet with anthems sweet
while shepherds watch are keeping?*

*This, this is Christ the King
whom shepherds guard and angels sing:
Haste, haste to bring him lauds
The Babe the Son of Mary.
Why lies He in such mean estate
Where ox and ass are feeding?
Good Christian, fear: For sinners here
the silent Word is pleading.*

This...

*So bring Him incense, gold and myrrh
Come peasant King to own Him;
The King of kings salvation brings
Let loving hearts enthrone Him.*

This...

Che Bambino è mai questo,
che sta dormendo adagiato in grembo a Maria?
Gli angeli lo salutano con dolci canti
e i pastori lo vegliano.

E' Cristo, il Re,
colui che i pastori custodiscono e gli angeli cantano:
affrettatevi nell'offrire a Lui canti di lode,
al Bambino figlio di Maria.
Perché Egli giace umilmente
dove mangiano il bue e l'asino?
Buon cristiano, abbi rispetto:
la Parola silenziosa qui intercede per i peccatori.

E' Cristo, il Re...

Portate a Lui incenso, oro e mirra,
venga il Re a riceverli,
il Re dei re porta la salvezza,
che i vostri cuori innamorati lo incoronino.

E' Cristo, il Re...

what child is this

elaborazione marco frisina

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What Child is this who

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24 Why lies He in such

24 Haste, haste to bring him laus the Babe the Son of Ma - ry.

24 Haste, haste to bring him laus the Babe the Son of Ma - ry.

24 Haste, haste to bring him laus the Babe the Son of Ma - ry.

24 Haste, haste to bring him laus the Babe the Son of Ma - ry.

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29 mean e - state where ox and ass are feed - ing? Good Chris - tian, fear: - for sin - ners here the

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54 whom shep - herds guard and an - gel sing Haste to bring him laus the Babe the Son of

54 shep - herds guard and an - gels sing: Haste, haste to bring him laus the Babe the Son of

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59 Ma - ry.

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This musical score is for the song "The Rose Tree". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of four staves, each with a treble clef and a key signature of one sharp. The second system contains two staves: a grand staff (treble and bass clefs) and a single bass staff. The grand staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The score is marked with measure numbers 65, 66, 67, and 68. The vocal line is written in a single staff, and the piano accompaniment is written in four staves. The piano part features a melody in the right hand and a bass line in the left hand. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.