

# THE PRAYER

SATB, accompanied

Music and Lyrics by  
CAROLE BAYER SAGER and DAVID FOSTER  
Italian Lyric by ALBERTO TESTA and TONY RENIS  
Arranged by TEENA CHINN

Slowly, with expression (♩ = 72)

Piano

*mf*

B♭(9) Fsus F Dm

(with pedal)

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a half note B♭ in the left hand. The melody in the right hand begins with a half note B♭, followed by a quarter note A, a quarter note G, and a half note F. The left hand provides a simple accompaniment with half notes B♭ and A. The piece is marked 'mf' and 'Slowly, with expression' with a tempo of 72 beats per minute.

3

rit. unis. *mp* a tempo

S A I pray you'll be our

T B

The vocal entry for Soprano and Alto begins at measure 3. The Soprano part starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The Alto part starts with a half note F, followed by a quarter note G, a quarter note A, and a half note B. The piece is marked 'rit.' and 'unis. mp a tempo'.

3 D♭ D♭(9) B♭m Fsus F

rit. *mp* a tempo

The piano accompaniment for the vocal entry begins at measure 3. The right hand starts with a half note D♭, followed by a quarter note E♭, a quarter note F, and a half note G. The left hand starts with a half note B♭, followed by a quarter note A, a quarter note B, and a half note C. The piece is marked 'rit.' and 'mp a tempo'.

6

eyes, and watch us where we go,

The vocal entry for Tenor and Bass begins at measure 6. The Tenor part starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The Bass part starts with a half note F, followed by a quarter note G, a quarter note A, and a half note B. The piece is marked 'rit.' and 'mp a tempo'.

6 B♭ C F

The piano accompaniment for the vocal entry begins at measure 6. The right hand starts with a half note B♭, followed by a quarter note C, a quarter note D, and a half note E. The left hand starts with a half note B♭, followed by a quarter note A, a quarter note B, and a half note C. The piece is marked 'rit.' and 'mp a tempo'.

and help us to be wise in times when we don't

*unis. mp cresc.*

9 F/A B $\flat$  Gm/C

*cresc.*

know. \_\_\_\_\_ Let this be our prayer,

*poco rit. mf a tempo*

12 Eb/F F Gm

*mf poco rit. a tempo*

when we lose our way. \_\_\_\_\_

15 Gm7/C C7 A7sus A

*mp*

18 *mp*  
*unis.* *unis.*

Lead us to a place, guide us with your grace to a place where we'll be

*unis. mp*

Lead us to a place, with your grace

18 Dm Bb Dm Am Bb F/C C

21 *unis.*

safe. I pray we'll find your

*unis. mp*

I pray we'll find your light,

21 Bb/F F Bb

24 *cresc.*

light, and hold it in our hearts

*cresc.*

and hold it in our hearts when stars go out each

24 C9 F F/A

when stars go out each night, — oh. —

night, — e - ter - nal light will shine.

27 B $\flat$  Csus C Eb/F

30 *poco rit.* *a tempo unis. mf*

Let this be our prayer,

*mf* Let this be our prayer, — when sha-dows fill our

30 F7 Gm Gm7/C C

*mf poco rit.* *a tempo*

33

when sha-dows fill our day.

day. — *mp* Lead us to a place,

33 Asus A Dm B $\flat$

*mp*

36 *mp*

guide us with your grace. Give us faith so we'll be

36 Dm Am B $\flat$  F/C C

38 *mf*

safe. So - gna mo un mon - do sen - za piú vio -  
We're dream-ing of a world that has no

38 B $\flat$ /F F C/B $\flat$  B $\flat$  C/B $\flat$

41 *cresc.*

len - za. Un mon - do di giu-sti-zia e di spe-ran - za. O - gnu - no  
vio - lence; a world with-out in-jus-tice, war and hun - ger. Where neigh-bors

41 F $\sharp$  sus F C/B $\flat$  B $\flat$  C/B $\flat$  Gm/F F

*f*

dia la ma-no al suo vi - ci - no sim-bo - lo di pa - ce, di tra - ter - ni -  
 give a help-ing hand to stran - gers as a sign of friend - ship, broth-er-hood and

44 Bb(9) Bb Fsus F Dm Db Bbm7

*f*

*poco rit.* *a tempo*  
*unis. f* *unis. f*

tá. \_\_\_\_\_ We ask that life be  
 love. \_\_\_\_\_

We ask that life be kind, \_\_\_\_\_

47 Fsus F Eb

*poco rit.* *f* *a tempo*

kind, \_\_\_\_\_ and watch us from a - bove.

\_\_\_\_\_ and watch us from a - bove. \_\_\_\_\_ We hope each soul will

50 Fsus F Bb Bb/D

53

We hope each soul will find \_\_\_\_\_ an-oth-er soul to \_\_\_\_\_

find an-oth-er soul to love. \_\_\_\_\_

53 Eb F7sus F Ab/Bb

56 *poco rit.* *mf* *a tempo*

love. Let this be our prayer, \_\_\_\_\_

Let this be our prayer, just like ev-'ry

56 Bb Cm Cm7/F F F7/Eb

*poco rit.* *mf* *a tempo*

59 *unis.* *mp*

just like ev-'ry child, \_\_\_\_\_ need to find a place,

child. \_\_\_\_\_

59 D7sus D Gm Eb

*mp*

SOUL IN AS IN  
in the heart

10

62

guide us with your grace. \_ Give us faith so we'll be safe. \_

Gm Dm Eb Bb/F F Eb/Bb Bb

62

65

unis.  
mf

*molto rit.*

*f*

*Slowly*  
*mp*

E la fe - de che  
And now with this faith

hai a - cee-so in noi.  
which is in our hearts,

Sen - to che ci sal - ve -  
we can feel that we'll be

unis.

65 Gm Eb Gm Dm Eb Bb/F F

*mf* *molto rit.* *f* *mp*

68

*molto rit.*

*p*

rá.  
safe.

68 Gb Ab(9) Bb

*p* *molto rit.* *pp*