

Totus tuus

*p*

To - tus tu - us sum, Ma - ri - a Ma - ter no - stri

*p*

8

Re-dem-pto - ris, Vir - go De - i, Vir - go pi - a, Ma - ter mun-di Sal - va

8

16 *p*

to - - - ris. To - tus tu - us sum, Ma - ri - a Ma - ter no - stri

16 To - tus tu - us sum, Ma - ri - a Ma - ter no - stri

16 To - tus tu - us sum, Ma - ri - a Ma - ter no - stri

16 To - tus tu - us sum, Ma - ri - a Ma - ter no - stri

*f*

24 Re - dem - pto - ris, Vir - go De - i, Vir - go pi - a, Ma - ter mun - di Sal - va

24 Re - dem - pto - ris, Vir - go De - i, Vir - go pi - a, Ma - ter mun - di Sal - va -

24 Re - dem - pto - ris, Vir - go De - i, Vir - go pi - a, Ma - ter mun - di Sal - va

24 Re - dem - pto - - - - Vir - go De - i, Vir - go pi - a, Ma - ter mun - di Sal - va -

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The lyrics are in Latin, and the music is in the key of D major. The score is divided into two systems. The first system contains measures 39 to 44, and the second system contains measures 45 to 50. The lyrics for the first system are: 'tu - us sum Ma - ri - a, Ma - ter no - stri Ma - ter no -'. The lyrics for the second system are: 'to - tus tu - us sum Ma - ter Ma - ter sum Ma - ri - a, sum Ma - ri - a, Ma - ter no - stri,'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

*mf*

stri Re - dem - pto - - ris. Vir - go De - i, Vir - go pi - a,

stri Re - dem - to - - - ris.

no - stri Re - dem - pto - - ris. Vir - go De - i, Vir - go pi - a,

no - stri Re - dem - pto - - - ris. Vir - go De - i, Vir - go pi - a,

*p*

Ma - ter mun - di Sal - va to - - - ris. A - - - men.

mun - di Sal - va - to - - - ris. A - - - men.

Ma - ter mun - di Sal - va to - - - ris. A - - - men.

Ma - ter mun - di Sal - va - to - - - ris. A - - - men.